



Non ci resta che piangere

This installation is an answer to censure.

After being invited to the festival BXL Bravo in 2009 we have been censored at the last minute by concern of giving bad ideas to the users of the subway of Brussels.

We presented a video of the performance while we were crying, cutting onions (3 hours and 10 kilos per day for 3 days), watching ourselves performing on the screen.

[18/11/10 18:46:21] david zagari: From Joy to Dawn

This performance was created and performed for the Nuit Blanche 2010.

Two performers, holder of the night, embody a state of awakesness that goes beyond the day.

The jump, physical expression of joy and exuberance, an act by which man symbolically elevate himself above his daily life.

Behind a window two performers appear, in a constant suspension, at the same high of the passers-by.

Their bodies, stand out without weight at the light of a stroboscope, they give to the eye of the audience blinks of gravity absence.



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