



*A questioning on male-female roles and the place of the individual in a couple relationship*

### **Description**

The action starts when the gallery is close to the public. Two performers start to built up a wall in order to obstruct a space of the gallery, could be a room or a corridor, and separate the action from the outside. A video camera films the construction from their profile. Once they almost finish to built up one side of the wall a technician comes to screw up the last pannels and wall up the performers after they had passed to the other side.

The gallery open, the public comes in, see the wall and the action of the technician taking the video camera and plugging it to a television that has been placed previously by the curator somewhere in the gallery. While the public watch the video of the construction the two performers are building up, simultaneously, the other side of the wall. The construction and the film end at the same time.

The two performers are standing face to face.

Each of them, randomly, has his/her back towards the wall into which they bump as a repercussion of their chests hitting into each other and expressing the desire to expropriate their subjectivities trough the body of the other.

The sound provoked by the shocks is diffused outside allowing a sound connection between the two spaces. Inside, a video camera, framing the torsos from profile, films the action.

The wall, receiving the impact of the performers' bodies vibrates and gives a visual reference of the sound source. The repetition of the impact make the wall gradually cracking until it brakes letting the performers fall to the other side and the public enter the space where the action, previously filmed, it's projected.



## **Bodies action**

Our interest on gender matters brought us to place ourselves in front of each other as equals. The choice of standing reinforce the neutrality of the bodies and at the same time, the profile let appear in the frame of the camera the sex categories of the two individuals.

Through a physicality, characterized by the desire of transgressing the bodies, the performers, appeal to rend their integrities.

The physicality want to be the expression of the individuality that, in its quest for expression, looks for it-self in the other and finally finds itself confronted with its own emotions.



## **Digitalization of emotion**

The research on digitalization of emotion brought us to focus on ways of framing as a means to dissect the action in its constitutive elements with the aim of revealing them separately.

Walling ourselves up (the spacial frame) was essential to contain the action and establish a blind contact that allows the public to imagine, thanks to the sound, what happens on the other side.

The digital frame of the camera made possible to reduce the vision field of the naked eye and re-frame it on the torsos, emotional center of the body.

Another frame is created when the two bodies cross the wall. The opening becomes a passage between the two spaces and allows the public to discover the past action projected on the front wall.